



# CHAD MCCULLOUGH

Jazz Trumpet · Composition

**BIO** Trumpeter / composer **Chad McCullough** has been on the Seattle music scene for over a decade, and has been an integral voice in many bands and projects throughout the country. He has performed with Jim Knapp, Hadley Caliman, Don Byron, Claudio Roditi, Michael Shrieve, Wynonna Judd, and Michael W. Smith.

Working as a soloist, lead player, and chamber musician, Chad keeps an active performance schedule in many varieties of music. He is also in high demand as an educator, and frequently speaks about jazz music and the trumpet to students of all ages, giving clinics at high schools and colleges throughout the country.

As a composer, he has scored for film, written for various brass ensembles, dancers, and string quartets and quintets. His works have been performed and recorded throughout the Northwest, Alaska, California, and Canada.

Chad holds a M.M. from the University of Washington, and a B.M. from the University of Idaho, where he was a Lionel Hampton Scholar, and was the first student to graduate with a jazz emphasis on his degree. He has worked in the Disneyland bands, played both piano and trumpet in the Glenn Miller Orchestra, and in 2009 he attended the jazz workshop at the Banff Centre in Canada.

Chad is a New York Trumpet Company performing artist, and plays Possegger trumpets.

“...a thoughtful improviser with technique to spare... As a composer, McCullough develops simple themes into enticing musical statements, enhanced by lush harmonic progressions... one of Seattle's young musical gems.”

- John Barron, Allaboutjazz.com

Chad McCullough  
1503 SW Thistle St.  
Seattle, WA 98106

phone  
206.300-8100

email  
chadmcc@gmail.com

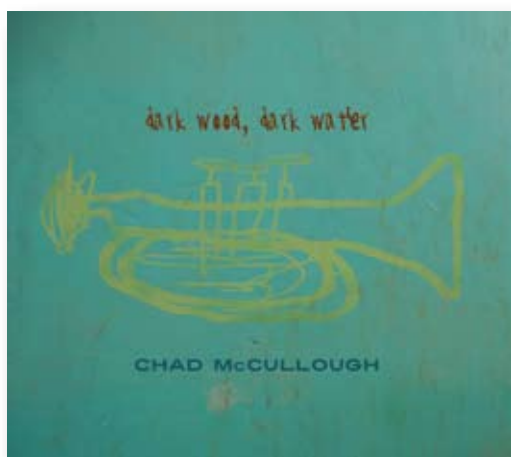
web  
[www.chadmccullough.com](http://www.chadmccullough.com)





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## *Dark Wood, Dark Water*

Chad McCullough  
Origin Records 82535

- 1 THREE PILLARS 6:04
- 2 BLACKBIRD 7:38
- 3 NIGHTMARE'S DANCE 3:34
- 4 LOCK DOWN 9:03
- 5 HOME 8:28
- 6 BOCK'S CAR 8:47
- 7 ANATOMY OF CONSCIENCE 3:14
- 8 DREAMSCAPE 6:46
- 9 THE ORACLE 8:54

Seattle trumpeter Chad McCullough joins the long-line of creative trumpet players from the NW, including Thomas Marriott, Jay Thomas & Cuong Vu, with his own dynamic debut release. Featuring a set of original music composed for his 'dream team' of musicians, they explore compositions ranging from the seductive "Bock's Car," to the pensive "Lock Down," and the uptempo, spiraling "Nightmare's Dance." The all-star sextet features talents from Chicago and Seattle including saxophonists **Geof Bradfield** and **Mark Taylor**, and the rhythm section of **Bill Anschell**, **Jeff Johnson** and **John Bishop**, performing a wide-ranging set of arrangements which spotlight each player's diverse strengths in a comprehensive ensemble sound of the highest caliber.

"Debut albums as leader don't come more accomplished or more highly recommendable than "Dark Wood, Dark Water".

- Ken Watkins, 100 Greatest Jazz Albums blog

"\*\*\*\* highly recommended"  
- All Music Guide

"Seattle-based trumpeter-composer Chad McCullough offers some fresh, thoughtful originals on his fine debut..."

- JazzTimes

"... trumpeter and composer Chad McCullough has been an integral voice in countless regional ensembles and projects... it is high time he become appreciated on a level in accordance with his skills as an improviser and composer."  
- Earshot Magazine

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phone  
206.300-8100

email  
chadmcc@gmail.com

web  
[www.chadmccullough.com](http://www.chadmccullough.com)

